

# Between the bars

Elliot Smith (Arr. Maria Dunn, 2014)

♩=100 (All down 8tv) A 4

Conc.

16 B Dm B $\flat$ /D F C $^6$  A $^7$

Bee

Drink up ba - by stay up all night things you could do you won't but you might the po -

20 Dm B $\flat$ /D F A $^7$  B $\flat$

Bee

ten - tial you'll be you'll ne - ver see pro - mi - ses you'll on - ly make

24 C Dm B $\flat$ /D F C $^6$  A $^7$

Bee

Drink up with me now and for - get all a - bout pre - ssure of days do what I say And I'll

Conc.

28 Dm B $\flat$ /D F A $^7$  B $\flat$

Bee

make you O K drive them a - way i - ma - ges stuck in your head

Conc.

32 D B $\flat$  C Dm B $\flat$  C Dm $^7$

Bee

Peo - ple you've been be - fore that you don't want a - round a - ny - more

Sops

Mmm Mmm

Conc.

36 B $\flat$  C Dm $^7$  B $\flat$  B $\flat$ m

Bee

push shove won't bend to your will I'll keep them still

Sops

Mmm Mmm

Conc.

40 Cm $^7$  B $\flat$ m Fm Cm $^7$  B $\flat$ m Cm $^7$  B $\flat$ m B $\flat$  C

46 **E** Dm B $\flat$ /D F A $^7$

Bee Drink up ba - by look at the stars I'll kiss you a - gain be - tween the bars where I'm

50 Dm B $\flat$ /D F A $^7$  B $\flat$

Bee see - ing you\_\_ there hands in the air wai - ting\_ ro - fi - na - lly be caught

F1.

Conc.

54 **F** Dm B $\flat$ /D F A $^7$  Dm B $\flat$ /D F A $^7$  B $\flat$

Bee

F1. Drink

Conc.

62 **G** Dm B $\flat$ /D F C $^6$  A $^7$

Bee up one more time and I'll make you mine keep you a - part deep in my heart se - pa -

66 Dm B $\flat$ /D F A $^7$  B $\flat$

Bee rate from the rest where I like you the best keep the things you for got\_\_

70 **H** B $\flat$  C Dm B $\flat$  C Dm $^7$  B $\flat$  C

Bee peo - ple you've been be - fore that you don't want\_\_ a - round a - ny - more\_\_ push shove

Sops Mmm

Conc.

75 Dm $^7$  B $\flat$  B $\flat$ m B $\flat$ m $^7$  Fm B $\flat$ m $^7$  Fm B $\flat$ m

Bee won't bend to your will I'll keep them still\_\_

Sops Mmm

Conc.